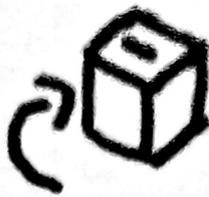


Creation process



Harvesting input through the "Black Box". The input is provided as notes written by the exhibition visitors.

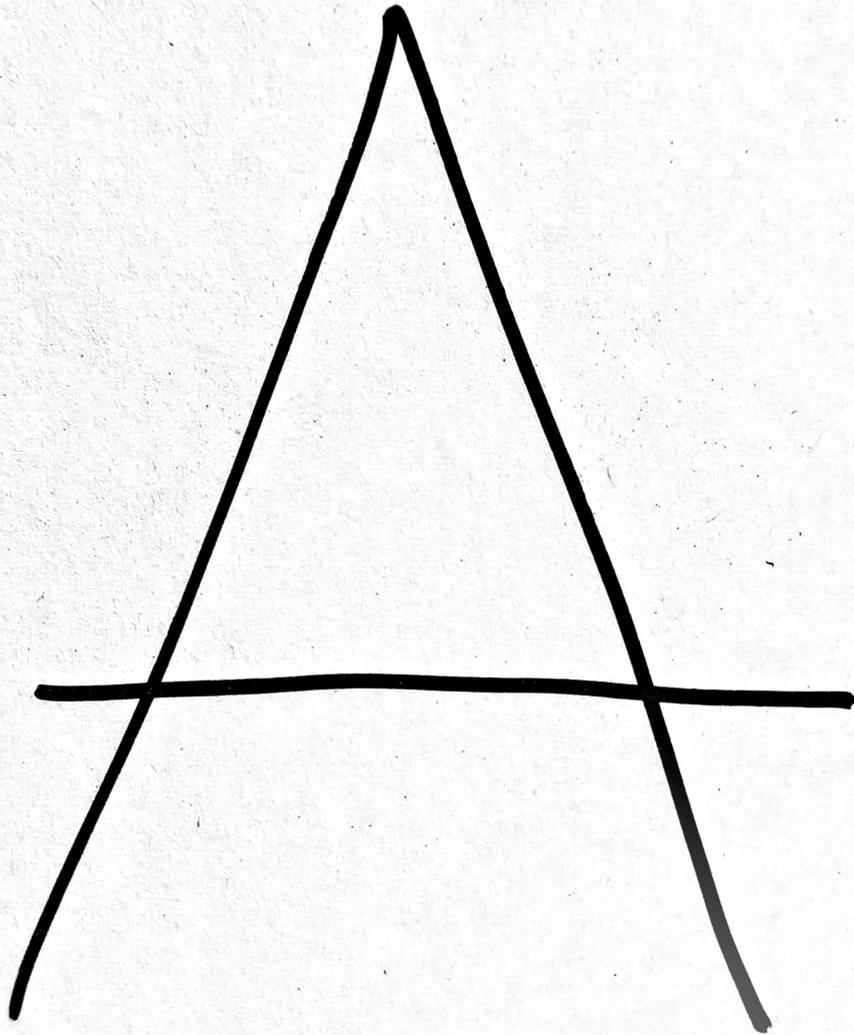
Process input through "William Peak". The input will be send to a machine learning system, which will predict 5 longer text parts based on the input. The resulting text will be processed through a Burroughs style text cut up and scrambling system.

The scrambled text will be used a inspiration and input for a subconscious writing process the artist does as a public performance. The main writing tool is a classic typewriter.

Examples of the texts writing in the performance can be found in area A of this wall installation.

The texts written in the performance will be used as raw material for a classic cut up and writing process in the artists studio.

The texts that are produced in the studio session can be found in Area B of this wall installation.



And he heard

His adult friendship to Gustavo terrified him. His damaged
peace of mind bespoke a candidate for American insurgency
The importance of Buddha's watercraft, his blooming political
garden. Conversational talk, tanks building self-exploratory
y control structures, agents of self, explanatory
wild life.

Many coming complex unaddressed agencies pump natural
gases into the summer. Overnutrition killed many people through
kind networks. Wounded hope, sick and unfortunate trophies
Twitter agenda as a pre-season pass to lentil communities
He needed 25 parts to assemble a regime. Receiving time in
a world that does not respect the influence of a
of kind kindness causes grizzly changes to
escalated as his point of view changes dramatically

buy yourself an injury
some started with a dramatic focus
but suddenly changed their mission
cultural awareness was increased
technology was discovered
and time curves were used as reasons to bargain
to the chaos I direct my spells
to the pyramid I try to talk
but no one is listening
Gaia is silent, dead, turned to dust
organisms promised but never completed their dark games
information spread by opioid doctors introduced
neurofeedback therapies
it is important to be aware

Think!

Full blown weeks and difficult urbanized
oaks, they use lasers against newcomers
They send questioning screenshots to
korean underdogs, we could use that as a weapon
but it is actually annoying to mask our efforts
we cannot use phone vibrations or any other method
To understand the soup cooked in their backyards
one has to order the a mixture off facial expressions

Fascination and footsteps
demon that rule the world
Black pint of morning proclamation
Run with your sorrows, run back into the dark pits off
hell
we cannot reach the level of consciousness needed
to process it
We could read any number of books
But something will always be wrong
Face reprising, can smiles help
Disturbance television of the old world

(Emotional statement of a witness)

by Ahle Defrag

God DNA

Elder Power, testimonies and crying heartbeat

The eyes of conscious withdrawl see the pit you

sit in, it was a relief to see his power growing

They tried to solve the requirements of the clark

lords heartbeat in two minutes. But another time so ale

Was applied soon.

B

Think Beuys, Think!

Full blown difficulties with urbanized oaks. They weaponized their 7000 obelisks with laser cannons shooting at innocent newcomers. They're sending questioning notes multiple times a day to the korean underdogs, who reside downtown in an alley behind one of the bigger museums. We captured one of their messengers and know now of the note's contents. We could use this information as a means to black mail them, but we find it increasingly difficult and annoying to mask our efforts. We cannot use phone vibrations to send our scrambled communication, because the damn trees can detect them through the mycelium networks surrounding them, that's why we send this message in paper. To investigate and understand the dangers of what they're cooking down in the park, we had to sneak in and mask ourselves with weird facial expressions, that can only be found in exhibition visitors that lose their lives during the first two days in the exhibition through heavy mental overnutrition. They're pumping complex gases of natural origin through the park, without any form of license or knowledge of the towns head. We're currently unsure on the purpose of this endeavor, but it only be grizzly in nature. Yesterday it came to our attention that they're missing around 25 pipe parts to finish up the assembly of a regime of new pipes leading to the southern part of the town through or around the art school. We immediatly bought all remaining pipe parts from hardware stores in a 20 miles radius around the town center and will set up a shop to offer those pipes to the oaks for higher prices. We will hide measuring equipment in the pipes and also trap some of them with explosives to gain more information and have the capability to counteract any upcoming action they might take.

Attached to this message you can find a copy of a copy of one of the notes we intercepted.

Intercepted note, August 26, 2022

Fascination and footsteps,
buy yourself an injury.
Some started with dramatic focus,
demons that rule the world,
but, suddenly changed their mission.
Cultural awareness was increased,
black pint of morning proclamation.
Technology was discovered
and time curves were used as reasons to bargain.
Run with your sorrows, RUN BACK!
INTO THE DARK PIT OF HELL YOU CAME FROM!
To the chaos we direct our spells.
To the pyramid we try to talk,
but no one is listening.
We could try to read any of the books
they made out of our brothers and sisters,
but we cannot reach the level of consciousness
needed to process the damage.
something will always be wrong.
Gaia is silent, dead, turned to dust.
Organisms promised, but never completed their dark game.
Information we spread through opioid doctors,
introduced neurofeedback therapies,
but the silent smiles their faces now produce
will not help us.
It is the disturbance television of an old dying world.

(Emotional statement of a witness)

by Ahle Defrag